



4B - Remote Learning

Each day try to follow the usual timetable for (CLASS).

Your class teacher will be available during the times and can be contacted through email.

Take a photo during each lesson of either the work or your child engaging with the work provided and email to the tutor.

Tutor: rfreeston@mhs.bfet.uk

	Monday	Tuesday	Wednesday	Thursday	Friday
MORNING	English Mr Freeston	English Mr Freeston	Computing Mr R Barlow	PE TLA	Maths Mr R Gleeson
AFTERNOON	Design Technology Mr R Barlow	Art Mr R Gleeson	Science Mr R Barlow	Maths Mr R Gleeson	PHSCE Mr Gleeson

If you have any issues or concerns then please contact school

0161 223 9915.

MONDAY AM

English

Week 1

- The focus is on reading and comprehension. Ask your parent/carer to help you read the words.
- **Log on to Rapid Readers** at <https://www.activelearnprimary.co.uk/> and read 1 of your books.
- **Login:** your first name
- **Password:** meerkats
- **School code:** mehi
- Do the worksheets: Seaside reading comprehension, read the sentences then add detail to the pictures.
- Revision of phase 2 words: Read the words then match the pictures to the words – cut & stick activity
- How did you do?



Week 2

- The focus is on reading and comprehension. Ask your parent/carer to help you the read words.
- **Log on to Rapid Readers** at <https://www.activelearnprimary.co.uk/> and read 1 of your books.
- **Login:** your first name
- **Password:** meerkats
- **School code:** mehi
- Do the worksheets: Reading comprehension. Ask an adult to help you read the words. Read the sentences out loud then colour the pictures.
- Ask your parent or carer to take a picture and email it to me:
- rfreeston@mhs.bfet.uk
- Keep trying

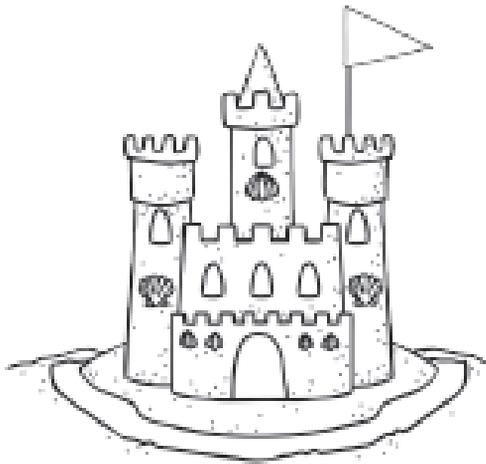


Teacher: Mr Freeston email: rfreeston@mhs.bfet.uk

Seaside Early Reading Comprehension Activity

Read the sentence. Add the information to the picture.

The flag is green.



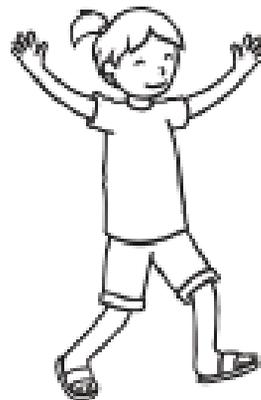
The sun is hot.



The huts are pink and red.

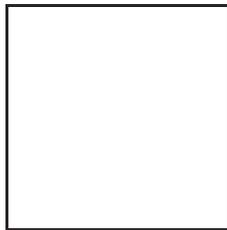


She put on a sun hat.

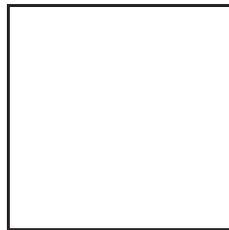


I Can Read! Phase 2 Set 1

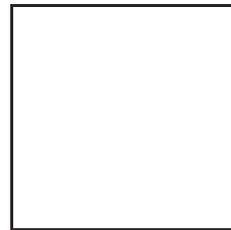
map



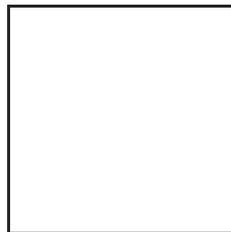
sat



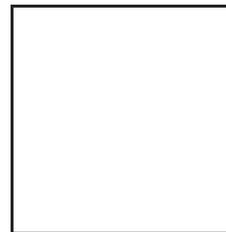
pat



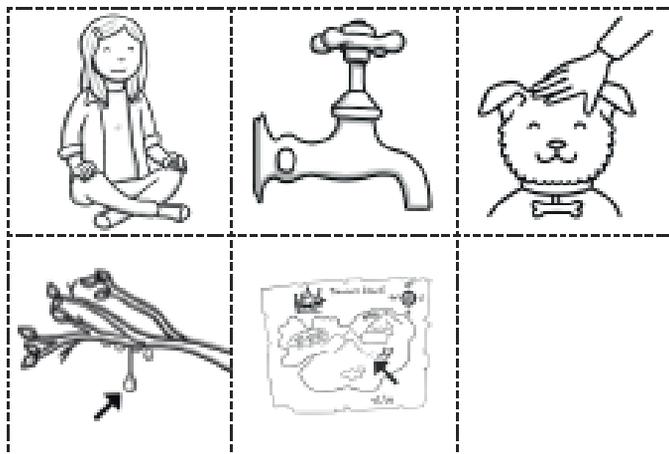
tap



sap



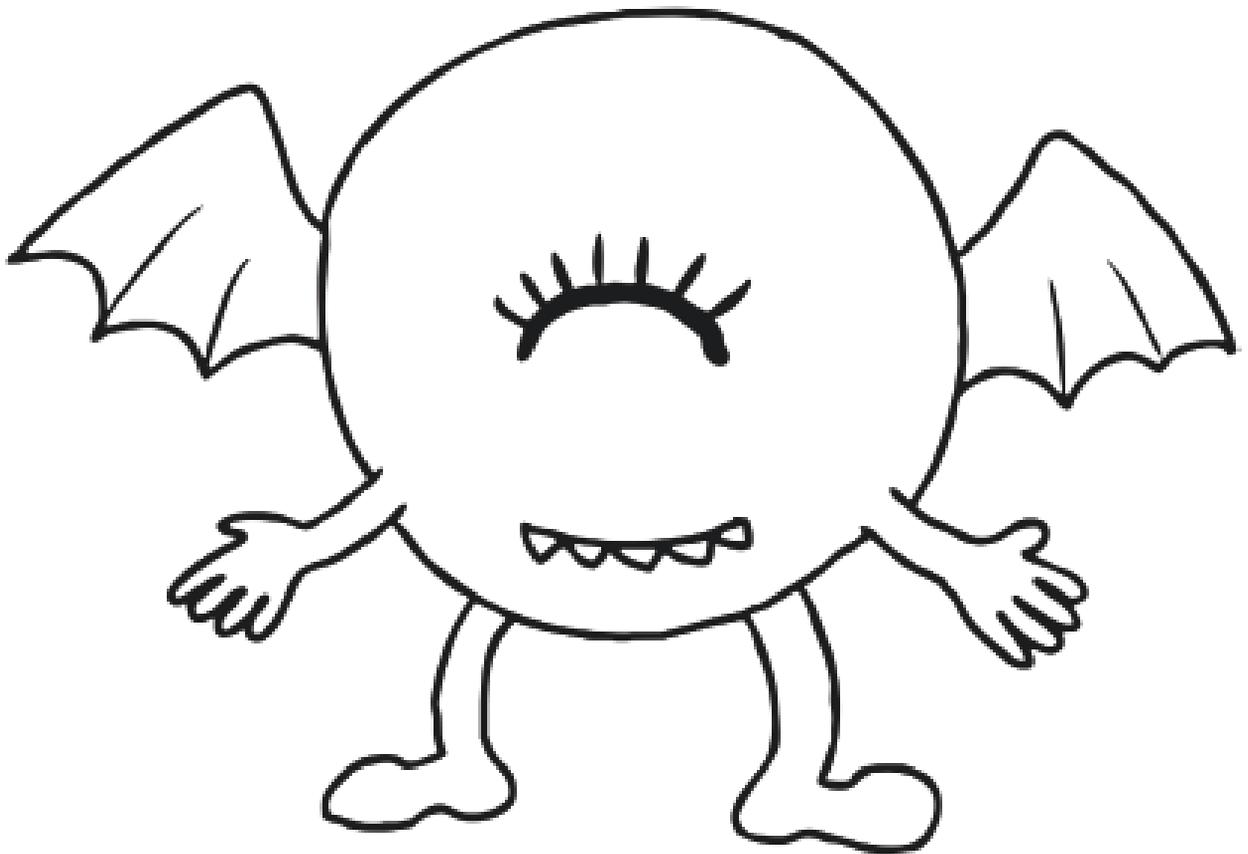
Read the words and match the picture to the word.



Reading Comprehension

Three Key Words

Read the sentence and colour the picture.



1. My left arm is yellow.
2. My right leg is orange.
3. My wings are purple and green.
4. My right arm is blue.
5. My left leg is green.
6. My body is red and black.

Reading Comprehension

Three Key Words

Read the sentence and colour the picture.



I have black and yellow stripes.



I have orange and black spots.



I have black and white stripes.



I have blue and green stripes.

MONDAY PM

Design Technology

Week 1: Use your creative skills to make a marble run. This will also work with any small balls.

Week 2: Click the worksheet picture, this will open the worksheet. This is for you to design your own vehicle as part of understanding wheels and axels.

Design a Vehicle

You are going to design a vehicle. The vehicle will need to be able to carry heavy things and travel across bumpy, uneven surfaces.

Things to think about:

- **Strength** – How can you make your vehicle strong enough to carry heavy things? What materials will you use to make your vehicle strong?
- **Wheels** – What type of wheels will travel best over bumpy, uneven surfaces? Small or big wheels? Smooth or textured? What should your wheels be made of?
- **Vehicle size** – As your vehicle needs to carry heavy loads across uneven surfaces, should it be tall and narrow or low and wide?

Inspiration:

Use these pictures to give you ideas for your vehicle.



Page 1 of 1

Teacher: Mr R Barlow | email: rbarlow@mhs.bfet.uk

Making a Cereal Box Marble Run

Ever wondered what to do with those empty cereal boxes? Follow these simple instructions to make a cereal box marble run.

You will need:

- 2 cardboard cereal boxes
- glue
- sticky tape
- scissors
- marbles



1.



Start off with your empty cereal box. Tape the lid shut and then cut off the front panel (take care, scissors are sharp!). Make sure you leave a little ledge at the bottom. This will stop the marbles rolling out everywhere when they reach the end of the run.

2.



Then take the detached front panel and cut it into three strips. Bend them at the ends and cut a notch on one side for the marble to run through.

3.



Next, take a little extra cardboard from another cereal box and fold the end of it and tape it onto the bottom. The folded end makes the marble run tilt back a little bit so the marble goes down the holes and doesn't fall out of the box.

4.



Finally, tape the strips into the box and cut a little hole at the top to drop the marble through. Then go and find some marbles!

TUESDAY AM

English

Week 1

For our project lesson we will be looking at books written by
David Walliams

Research him on the internet and make a list of his books. Ask your parent/carer to help you.

Look here for clues!

<https://www.worldofdavidwalliams.com/>

Week 2

See what you remember about David Walliams.

Try this quiz : <https://clubs-kids.scholastic.co.uk/quizzes/22151/question>

And answer the questions from the David Walliams sheet.

- Next week we will start one of his books. Guess which book and ask your parent/carer to email me your guess!
- rfreeston@mhs.bfet.uk

Teacher: Mr Freeston email: rfreeston@mhs.bfet.uk

David Walliams

David Walliams is famous for doing lots of things...

What Does He Do?



comedian



actor



TV judge



writer



raise money for charity

David's Books

David's most famous books:

- The Boy in the Dress;
- Mr Stink;
- Billionaire Boy;
- Gangsta Granny;
- Ratburger.

David's Charity Work

David has done some hard things to raise money for charity:

- swam the river Thames;
- swam from England to France;
- cycled from one end of Great Britain to the other.

Did You Know...?

David has an OBE. This is a special award given by The Queen.

Did You Know...?

When David was swimming the river Thames, he saved a dog from drowning in the river!

Questions

1. Which of these jobs does David do? Tick two.

- writer
- vet
- actor

2. Which of these is not one of David's books? Tick one.

- The Boy in the Dress
- Mr Stink
- Gangsta Mum

3. Where did David swim for charity? Tick one.

- from England To France
- from France To Africa
- from England To Ireland

4. Who gave David an award? Tick one.

- a King
- The Queen
- a prince

5. Which pet did David save from a river? Tick one.

- cat
- dog
- rabbit

TUESDAY PM

Humanities

Week 1

**Art – Renaissance Art
Drawing the human figure**

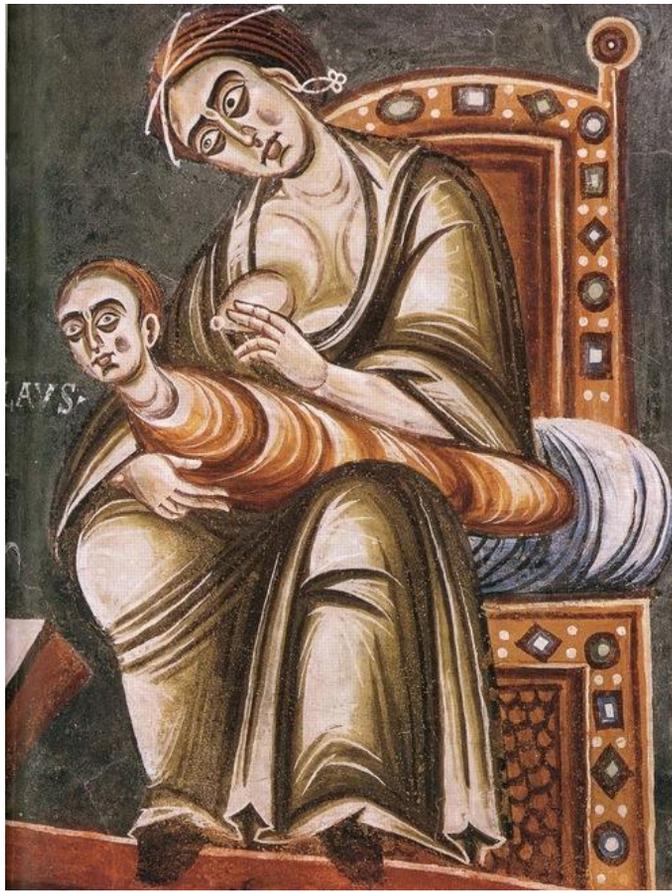
Week 2

**Art – Renaissance Art
Using perspective**

Teacher: Mrs Jan-Ahmed email: gjan-ahmed@mhs.bfet.uk

The Renaissance was a time in European history when artists of many types began to take an interest in the art and architecture of the Greeks and Romans. They began to realise that Art was not just for illustrating the ways of God, but the ways of human beings as well. They studied ways of making their art more realistic. In particular they studied ways of drawing the human figure more accurately, and of using perspective to create an illusion of 3D.

In the following pages are pairs of pictures, one from the middle ages and one from the Renaissance. Try and pick out the Renaissance picture in each pair. It will be the one that looks more realistic, with a greater sense of 3D.



The Madonna of the Yarnwinder, 1520, Leonardo da Vinci









Week 1

Objective: To draw a human figure according to classical proportions. Do ask someone to help you.

- 1) |Take a piece of A4 paper and place it in the portrait position

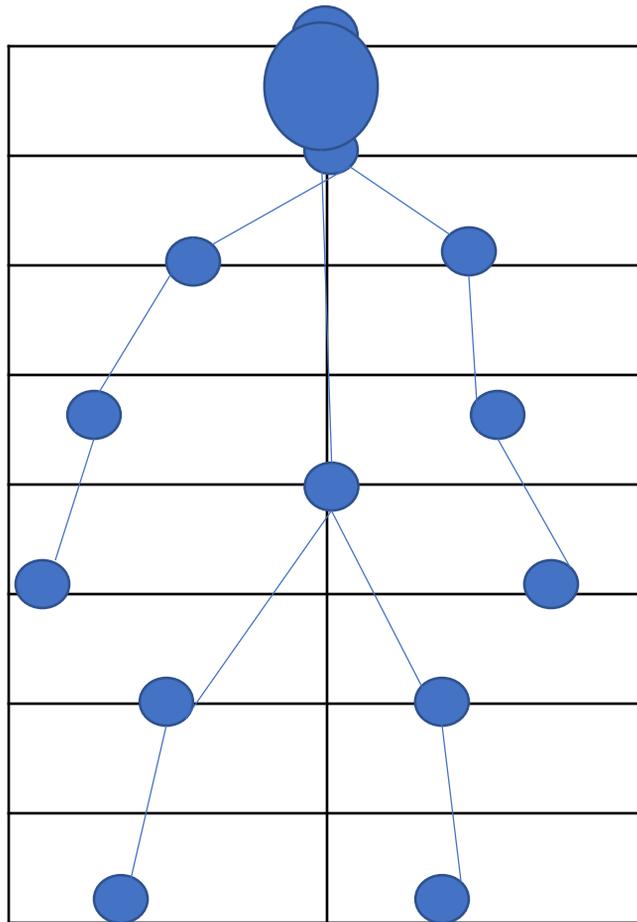


- 2) Now fold it neatly so the top edge meets the bottom edge. Make a neat crease.
- 3) Fold the folded paper top to bottom again and again make a neat crease.
- 4) Again fold top to bottom, again making a neat crease.
- 5) Now fold the paper side to side and make another neat crease
- 6) When you unfold the paper it should have a pattern of creases like this

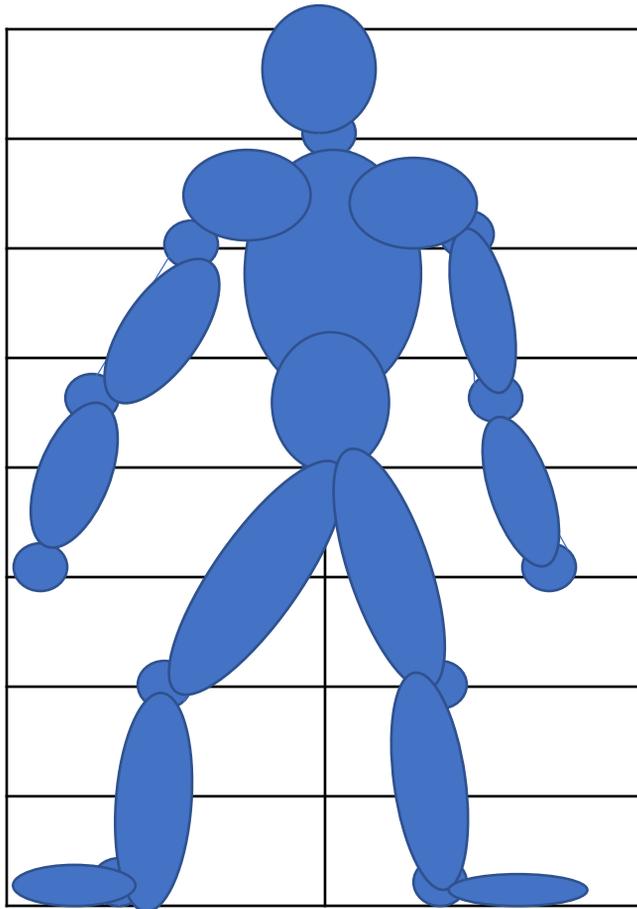
Now add dots as shown below. You might need help with this.

	●	
	●	
●		●
●	●	●
	●	
●		●
	●	
●		●

Now join them up as shown below



This stick man may not look very realistic but he is perfectly proportioned. Copying this method helps to avoid this. Try a few more figures using the same method. When you have done a few try drawing another without putting the dots in first. If you feel really confident you can try drawing a figure to the correct proportions without the grid.



Finally flesh out your figure to make him look more realistic. It is easier to draw hands using a pencil than a computer!

Congratulations – you are well on your way to becoming a Renaissance artist. Photograph your work and mail to it to me... all sensible attempts at completing the work will earn a house mark – outstanding work will earn more than one house mark.

Week 2

Renaissance Art – perspective.

Objective: To learn about perspective.

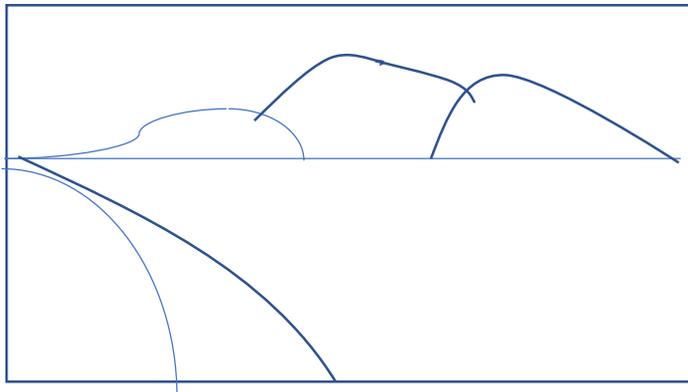
Take a sheet of A4 paper and place it in landscape position in front of you
Fold the top edge down about one third of the way down to make a crease

Draw along the crease. It is best not to use a ruler for this.

When you draw using perspective the part nearest the bottom is the front, or the foreground. Things in the foreground look bigger than when they are faraway. Half way up the paper towards your line is the mid ground and things here will be smaller than in the foreground. Objects just below the line will be smaller again. This is the background. The line is the horizon, the point where the land meets the sky, and above the line is the sky.

Now draw three stick men. Remember your stick men from last week and try to make them in the right proportions. One in the foreground, one in the mid ground and one in the background. Try and make each man the right size for the part of the picture he is in. You can try drawing trees or other objects. Make sure they are bigger in the foreground and smaller in the background.

If you want to you can make another landscape. You can draw hills on the horizon. Or a road stretching away into the background. Draw more stick men, making sure they fit with the perspective.



Now photograph your work and mail it to me

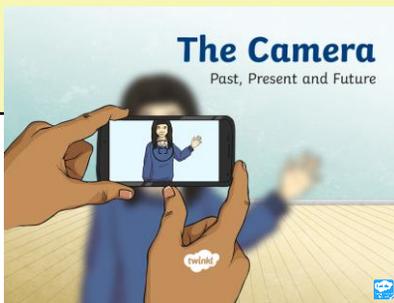
rfreeston@mhs.bfet.uk

All attempts mailed to me will receive a house mark –
outstanding work will earn more than one house mark

WEDNESDAY AM

Computing

Week 1: We are learning about photography and the types of photos people take. Click on the powerpoint to learn about the evolution of cameras. Then use the posters to help you on the next slide to take photos from these angles.



Week 2: Use the camera shots worksheet to match the types of person camera shots. Then take photos using the camera.

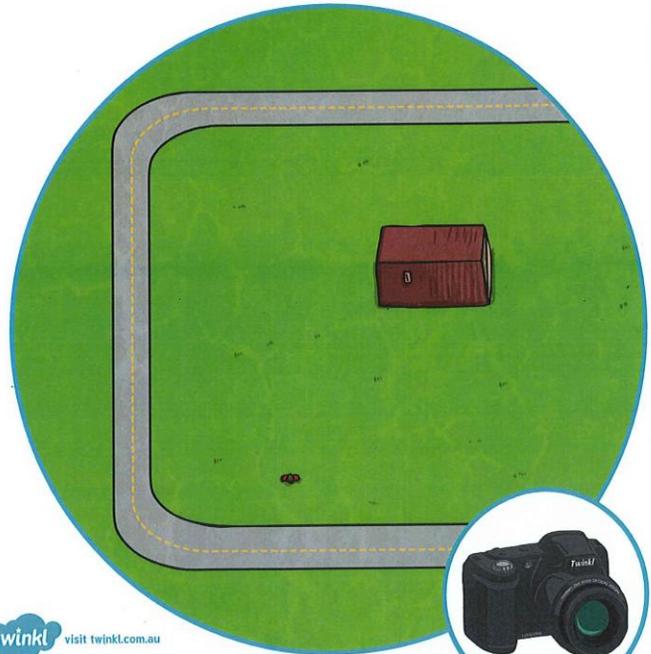
Teacher: Mr Barlow | email: rbarlow@mhs.bfet.uk

Bird's Eye View Angle

The bird's eye view angle looks directly overhead on a scene. This type of angle is used to establish a setting so that the viewer can get a good understanding of the surroundings.

The viewer is put into a 'godlike' position where they have the ability to look down and see the position of everything.

Due to this angle looking directly down on a scene and its objects and characters, it might be a little hard to recognise exactly what is there.



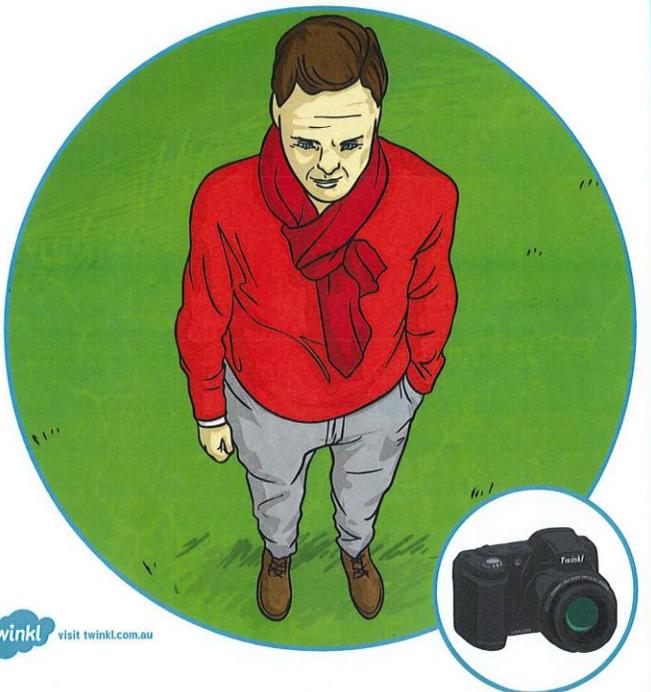
twinkl visit [twinkl.com.au](https://www.twinkl.com.au)

High Angle

The high angle is not as extreme when compared to the bird's eye view angle.

This type of angle is used to look down on a character or object in order for them to look weak, vulnerable and less important.

In this case, the character or object seems to be less significant than their surrounding.



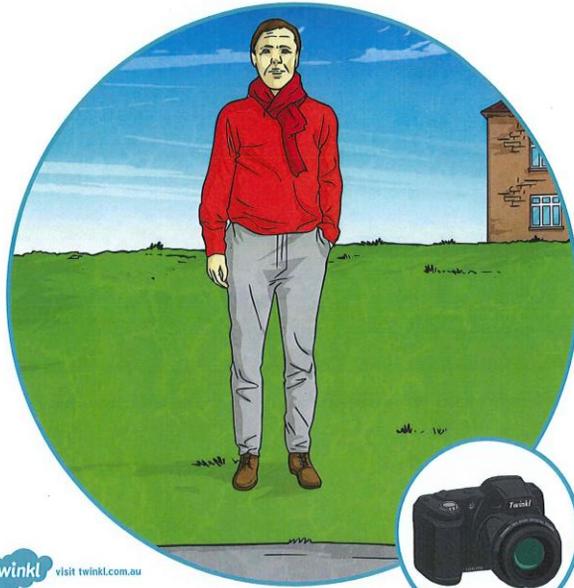
twinkl visit [twinkl.com.au](https://www.twinkl.com.au)

Eye-Level Angle

The eye-level angle allows the viewer to be equal with a character or object.

It is a neutral camera angle that is quite commonly used in television shows and movies.

This type of angle allows the viewer to feel comfortable with the characters and objects they see.



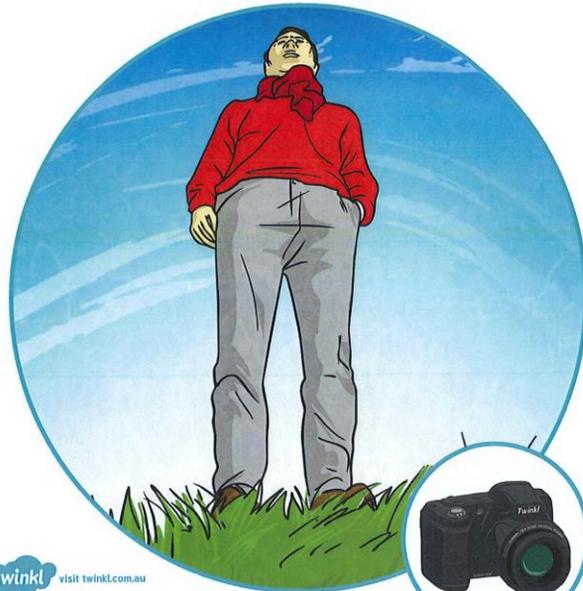
twinkl visit [twinkl.com.au](https://www.twinkl.com.au)

Low Angle

The low angle looks directly up at a character or object, giving the assumption that they are much taller or larger than they really are.

This type of angle is the opposite of the high angle as it makes a character or object seem more powerful and important.

In this case, the viewer can feel more vulnerable, insecure and small as they are required to look up at a character or object.



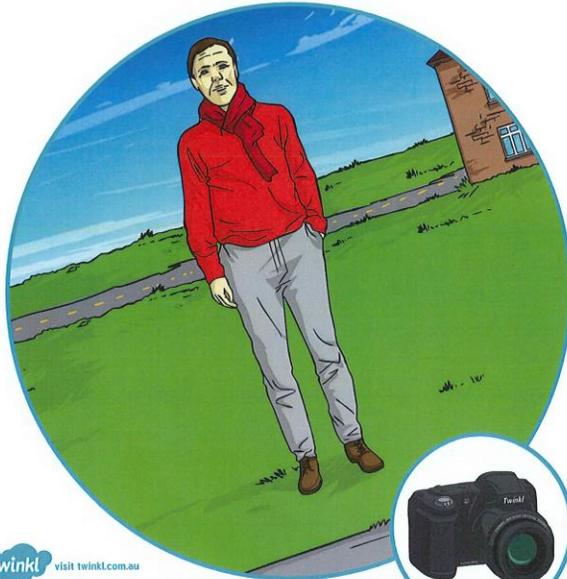
twinkl visit [twinkl.com.au](https://www.twinkl.com.au)

Oblique/Tilted Angle

The oblique/tilted angle is used to confuse a character and suggest instability.

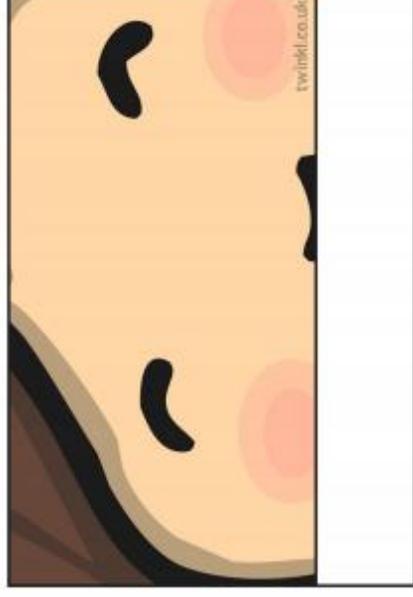
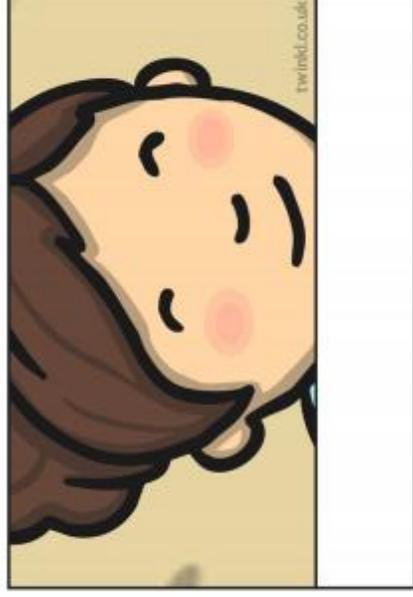
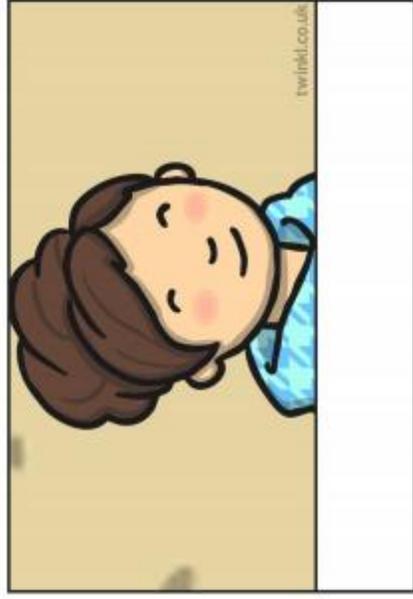
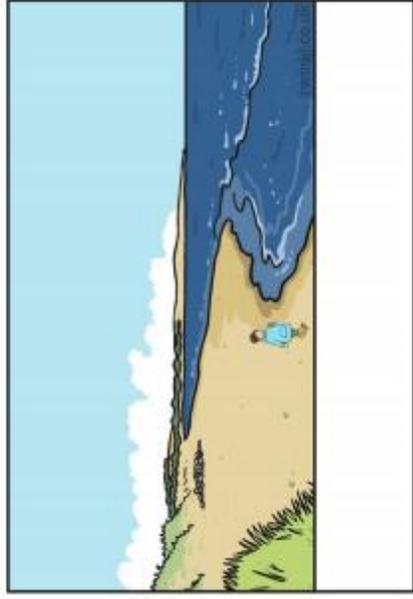
This type of angle is often seen in thriller and horror movies.

The camera angle signifies the eyes of one particular character and what they are seeing.



twinkl visit [twinkl.com.au](https://www.twinkl.com.au)

Camera Shots - Sorting Activity



Extreme Close Up

Medium Close Up

Close Up

Medium Shot

Extreme Wide Shot

Wide Shot

WEDNESDAY PM

Science



Week 1

First, have a look at the video on youtube
youtu.be/VMY-yxleCik

We are looking at changes in the environment this term and so have started with seasonal changes.

This week I want you to focus on animals and how they cope with seasonal changes.

There are worksheets to complete of different difficulties, look at them all and decide which you think is best for you. The focus on your understanding of animals that migrate, hibernate or adapt.



Week 2

First, have a look at the video on youtube
youtu.be/VMY-yxleCik

This week I want you to focus on plants and how they cope with seasonal changes. Evergreen and deciduous plants cope with winter very differently.

[BBC Clip](#)

(or search google: **Science KS1 / KS2: The changing seasons**)

Looking out your window, or while on a short exercise walk have a look and see which ones you can spot.

Take a picture of an evergreen and a deciduous plant.

There is also a treasure hunt for different trees you might see.

Teacher: Mr George Roberts | email: groberts@mhs.bfet.uk

Animals in Winter

Match the animals with how they adapt in winter.

Whale



I hibernate until the weather is warmer.

Bat



I travel to a warmer place.

Butterfly



I hibernate until the weather is warmer.

Hedgehog



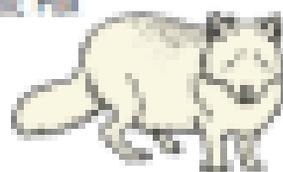
My fur changes colour.

Domestic



I travel to a warmer place.

Arctic Fox



I hibernate until the weather is warmer.

Animals in Winter

Draw three different animals and write about what they do in winter. Choose:

- 1 animal which hibernates;
- 1 animal which migrates;
- 1 animal which changes its appearance.

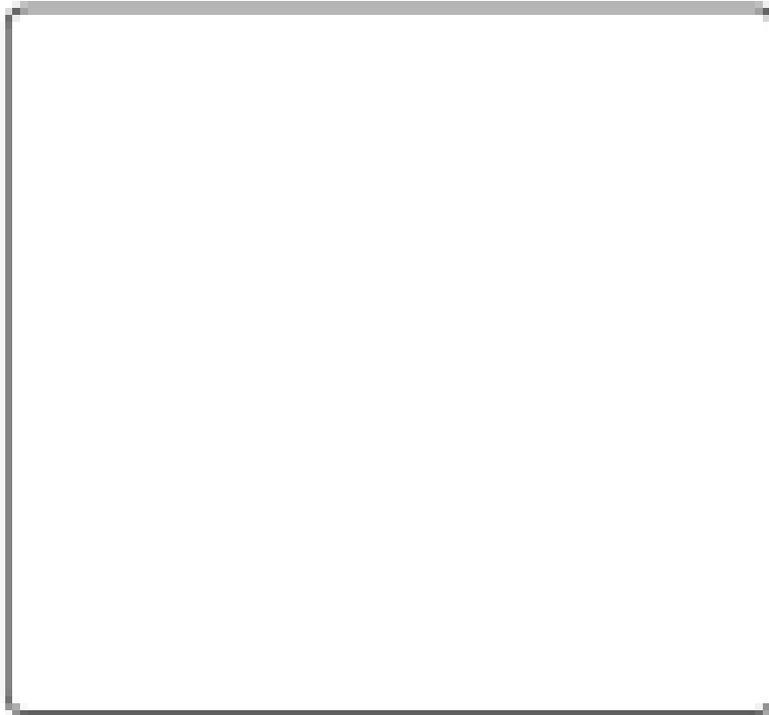






Animals in Winter

Choose an animal which adapts its behaviour or appearance to survive winter. Draw a picture and write some sentences to explain what it does.



Tree Identification



oak



holly



hawthorn



birch



elder



rowan



ash



horse chestnut



lime



beech



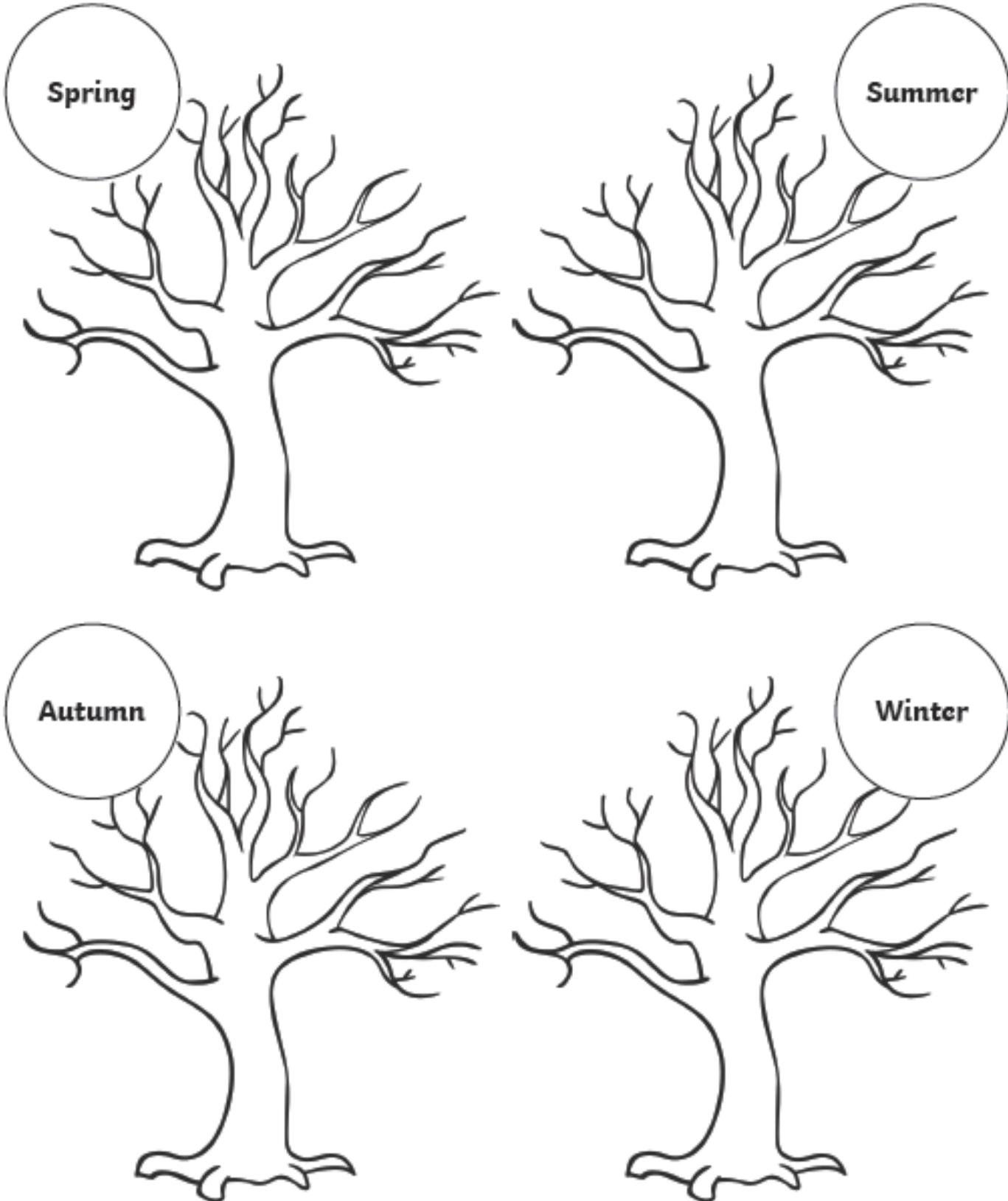
yew



sycamore

Draw what you would expect a **deciduous** tree to look like in each season.

The Four Seasons



THURSDAY AM

Physical Education

Watch and follow along with Joe Wicks's home workouts. Start with workout 1 here:

<https://www.youtube.com/watch?v=Rz0go1pTda8>

Watch and follow along with Joe Wicks's home workouts:

workout 2: https://www.youtube.com/watch?v=6v-a_dpwhro&list=PLyCLOpd4VxBsXs1WmPceKtsQyFbXTf9FO&index=2

Teacher: Mrs Harrison | email: hharrison@mhs.bfet.uk

THURSDAY PM

Maths

Week 1: Measurement – Money

Have a look at all the UK coins and notes on the following [Knowledge Organiser](#). Ask your parent/carer for one of each coin.



Can you match the coins to their image?

Can you put them in order? You could put them in order of value, and then in order of actual size.

If one coin is removed from the group could you remember which one?

Have a go at these coin [games online](#).



Ask your parent or carer to take a picture and email: lbaker@mhs.bfet.uk

Week 2: Measurement – Money

Use this [template](#) to write and draw a shopping list.

If you are allowed, help a grown-up with some shopping. You could help write a list of things to buy, find the items in the shop, put the items in the trolley or basket, help pay for the items and help to carry them home.

If you can't go to a shop, can you find these [items](#) in this [shop](#)?

Ask your parent or carer to take a picture and email: lbaker@mhs.bfet.uk

Extra:

Students can practice their Maths skills online using Sumdog.

Please see [here](#) for more details.



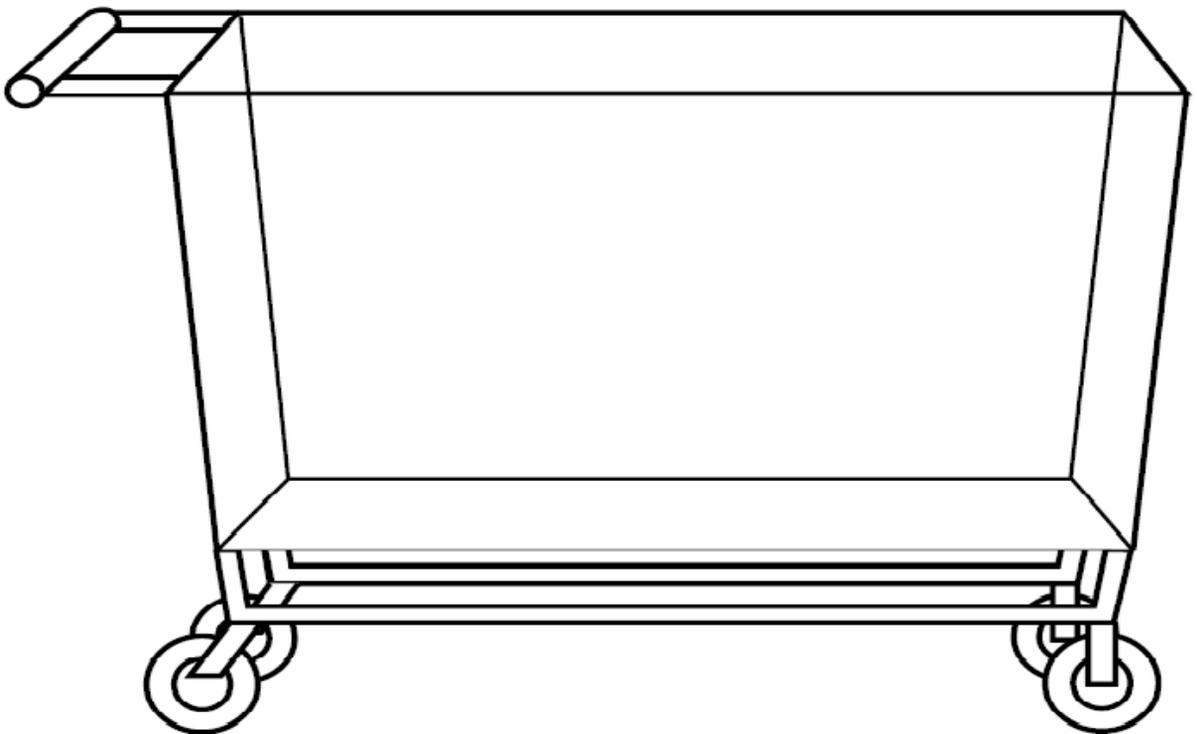
Username: first name
Password: meer kats
School code: melland

Teacher: Mrs Baker

| email: LBaker@mhs.bfet.uk

My shopping list

Draw the food from your list in the shopping cart.



Supermarket

'Can You Find...?' Poster Instructions

Can you find these things in the picture?



pasta

tuna

cereal

eggs

vegetables

fruit

potatoes

bread

cheese



What is your favourite food?

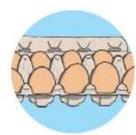
Who do you go to the supermarket with?

Can you think of any healthy foods?

Can you think of any foods that are a treat?

Why do we need to use a trolley at the supermarket?

What does the cashier do?



FRIDAY AM Maths



Week 1: Measurement – Money

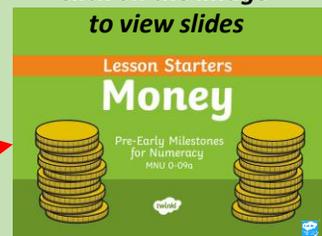
Have a look at all the UK coins and notes on the following [Knowledge Organiser](#). Ask your parent/carer for one of each coin.

Can you describe each coin? The colour, the size and the shape.

Use the attached [sheet](#) to colour in the coins. (If you can not print this page, you could draw the coins, or take a 'rubbing' by placing the coin under a sheet of paper and lightly use a pencil on top.)

Have a go at the activities in this PowerPoint.

Click on the image
to view slides



Ask your parent or carer to take a picture and email: lbaker@mhs.bfet.uk.

Week 2: Measurement – Money

Ask your parent/carer for some pennies. Count how many do you have. Who has more? You or your parent/carer?

Try these 2 [worksheets](#) – count the pennies in each jar. Can you make the same amount with your real coins?

Practice counting 1p coins with this PowerPoint.



Click on the image to view slides

Ask your parent or carer to take a picture and email: lbaker@mhs.bfet.uk.

Extra:

Students can practice their Maths skills online using Sumdog.

Please see [here](#) for more details.



Username: first name
Password: meerkats
School code: melland

Teacher: Mrs Baker

| email: LBaker@mhs.bfet.uk

UK Coins



1p
one

penny coin



2p
two

pence coin



5p
five

pence coin



10p
ten

pence coin



20p
twenty

pence coin



50p
fifty

pence coin



£1
one

pound coin



£2
two

pound coin

UK Notes



£5

5 pound



£10

10 pound



£20

20 pound

Counting in Coins



= 5p



= 4p



= 15p



= 20p

Coin Colouring

Colour the coins in the correct colour.



How Much Money Is in My Jar?



How Much Money Is in My Jar?



Maths Remote Learning: Sumdog

Sumdog can be accessed online on a phone, tablet or computer. It can be accessed on any browser or download the app in your appstore

<https://pages.sumdog.com/>

Students have their own individual login (printed and stuck inside their planners)...

Students have the opportunity to take ownership of their maths learning by using Sumdog.

Specific and tailored tasks will also be assigned to students that complement and enhance their in-class learning.



Continued

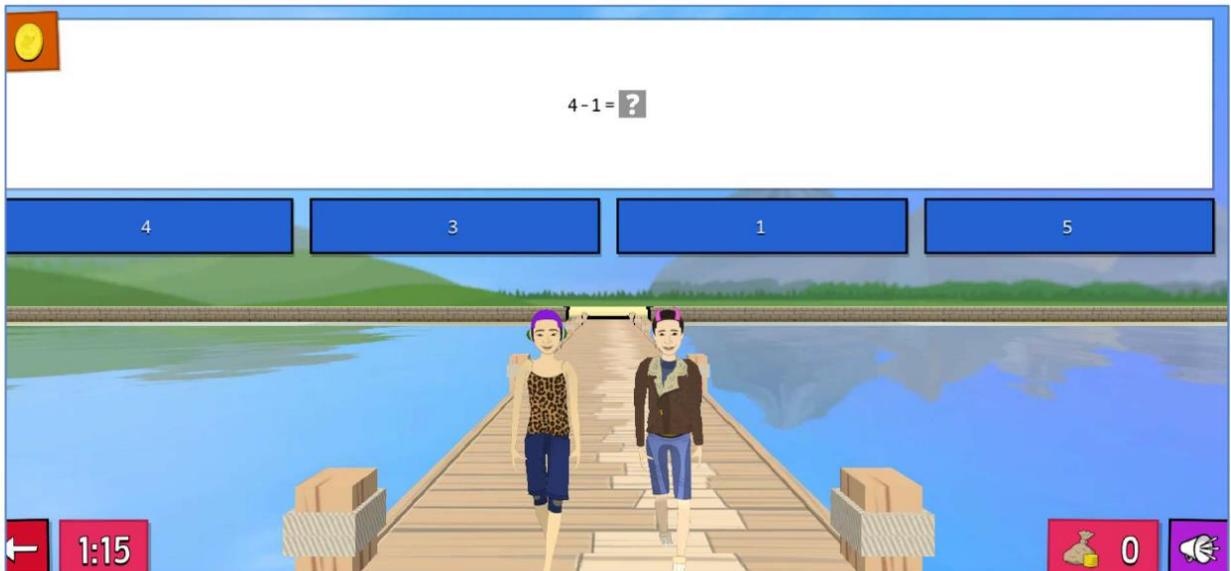




Students can choose which game to play to practise and develop their mathematical fluency whilst playing against other students.



Questions have a multiple choice answer, and they can be read aloud to the student.



Participation and improvement are monitored, and students are rewarded with Sumdog coins that they can spend on their avatar.





FRIDAY PM

PHSCE



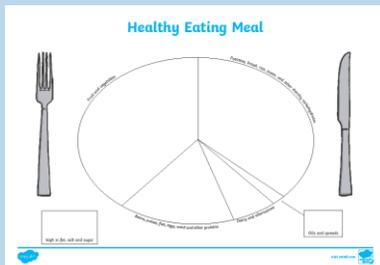
This term we will be learning about **Self care, Support and Safety.**
Over the next few weeks we will learn about how to **‘Take care of ourselves’**

Week 1: Look at the PowerPoint **“All about me, Looking after yourself”** Click on the picture



Balanced Diet’

Complete the worksheet here



Click on the picture

Week 2:
Exercise

Look at the PowerPoint again **“All about me, looking after yourself”**

Look at the exercise cards on here and do some exercises at home

Click on the picture



Teacher: Mr Gleeson email: rgleeson@mhs.bfet.uk